

Four Marian Prayers

E. LOUIS CANTER



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Rejoice and Be Glad

Regina Caeli

E. LOUIS CANTER, OEF

Joyfully ♩ = 72

mf

Queen of heav-en, re-joice, al-

mf

le-lu-ia. The Son whom you mer-i-ted to bear, al-le-lu-

ia, has ris-en as He said, al-le-lu-ia. Re-

7

Chords: D, A/C#, G/B, A sus 4, A7, G/B, C, D, Em, A sus 4, A, C, D, G/B, A/C#, D

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Rejoice and Be Glad

10

joice and be glad, O Vir-gin Mar - y, al - le - lu - ia, for the

D A/C# C G/B A7

13

Lord has tru-ly ris - en. Al - le - lu - ia, al - le - lu - ia.

C D Em A sus4 A

The musical score is for the hymn 'Rejoice and Be Glad'. It is written in G major (one sharp) and 4/4 time. The score consists of two systems. The first system starts at measure 10 and ends at measure 12. The second system starts at measure 13 and ends at measure 15. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'joice and be glad, O Vir-gin Mar - y, al - le - lu - ia, for the Lord has tru-ly ris - en. Al - le - lu - ia, al - le - lu - ia.' Chord symbols are provided above the piano part: D, A/C#, C, G/B, A7 in the first system, and C, D, Em, A sus4, A in the second system.

Hail, Mary

In loving memory of Mary Janus, a friend on the journey.

Ave Maria

E. LOUIS CANTER, OEF

Gently ♩ = 70

mf

Hail Ma - ry, full of grace the

mf

Lord is with you; Bless-ed are you a - mong

wom - en, and bless-ed is the fruit of your womb, Je - sus. Ho-ly

Chords: Bb, F/A, Gm7, F/A, Bb, F/A, Gm7, F/A, Ebadd9, F sus4, F, Gm7, Dm, Ebadd9, F, Ab, Eb, Cm, F sus4, F.

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Hail, Mary

Mar - y, Moth-er of God, pray for us sin-ners, now and in the

hour of our death. A - - men.

12

16

rit.

rit.

B \flat F/A G m7 F/A G m7 D m E \flat B \flat

G m7 E \flat C m7 F sus4 F A \flat E \flat C m F

Loving Mother of the Redeemer

Ave Maris Stella

E. LOUIS CANTER, OEF

Gently ♩ = 70

mf

Lov-ing moth-er of the Re-deem-er,

mf

gate of heav-en, star of the sea; As-sist your peo-ple who have

fall-en, yet strive to rise a-gain. To the won-der-ment of na-ture, you

5 8

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The score includes lyrics and a large 'SAMPLE COPY' watermark. The piano part features various chords and arpeggios, with some measures marked with 'mf' (mezzo-forte). The lyrics are: 'Lov-ing moth-er of the Re-deem-er, gate of heav-en, star of the sea; As-sist your peo-ple who have fall-en, yet strive to rise a-gain. To the won-der-ment of na-ture, you'.

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Loving Mother of the Redeemer

bore your Cre - a - tor, yet re - mained a vir - gin as be - fore. You who re -

ceived Ga - briel's joy - ful greet - ing! Have pit - y on us poor sin - ners.

12 16

Chords: E^b, F sus4, F, B^b, F/A, G m7, E^b, B^b/D, F sus4, F, C m, A^b, F sus4, F

Hail, Holy Queen

Salve Regina
Gently ♩ = 80

E. LOUIS CANTER, OEF

Chords: Eb, Dm, C, Eb, Dm7, C

mf

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a series of chords (Eb, Dm, C, Eb, Dm7, C) and a melodic line. The left hand provides a steady bass line.

mf

Hail, Ho - ly Queen, Moth - er of mer - cy; our

Chords: Dm, Am7, Dm7, C, Am7

5

The first line of the hymn begins with a mezzo-forte (mf) dynamic. The vocal line starts with 'Hail, Ho - ly Queen, Moth - er of mer - cy; our'. The piano accompaniment features chords (Dm, Am7, Dm7, C, Am7) and a steady bass line.

life, our sweet - ness, and our hope. To you do we cry, poor

Chords: Eb, Ab, G sus4, G, Am, Em

8

The second line of the hymn continues with the vocal line 'life, our sweet - ness, and our hope. To you do we cry, poor'. The piano accompaniment features chords (Eb, Ab, G sus4, G, Am, Em) and a steady bass line.

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ban - ished chil-dren of Eve. To you do we send up our

B \flat A m 7 G sus4 G E \flat A \flat 7

11

sighs; mourn-ing and weep - ing in this vale of tears.

G m 7 D \flat G \flat 9 E \flat m A \flat

14

Turn then, most gra-cious Ad - vo - cate, your eyes of mer - cy

B \flat F/A G m E \flat D m

17

toward us, and af - ter this ex - ile show to us the

C Eb F C Gm7 Dm7

20

Bless-ed Fruit of your womb, Je - sus, O Clem - ent, O

Eb Bb Eb/A G sus4 G C

Lov - ing, O Sweet Vir - gin Mar - y.

Dm/C Eb Bb/D C

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As the Deer Thirsts

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